

M.A. – IInd Year

SEM – III & IV

Previous Year

Question Papers

“ENGLISH”

Academic Year:

(2023-24)







M.A. – IInd Year

SEM – III

Previous Year

Question Papers

“ENGLISH”



Academic Year:

(2023-24)





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SK-397

Total No. of Pages : 2

**M.A. (Semester - III) (NEP) (New) Examination,
November - 2023**

ENGLISH

Critical Theories - I

Sub. Code : 91223

Day and Date : Tuesday, 21 - 11 - 2023

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All Questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence : [10]

- a) What name did Freud give to his apparatus of the mind which comprised of the Id, Ego and Superego?
- b) What are the four archetypes according to Carl Jung?
- c) What is the name for the class of people that are oppressors in Marxist view of society?
- d) What is 'phallogentrism' according to Juliet Mitchell?
- e) Who said 'Literature is historically constituted in the bourgeois epoch as an ensemble of language.'?
- f) Who says Literature is unreal entity, neither objective nor subjective?
- g) Where do we find the origin of the term 'canon'?
- h) Who characterizes the detective as the second murderer who is pure and unpunishable?
- i) Classic detective narrative superimposes two temporal series. What are they?
- j) What are the two-fold qualities of a folk tale according to Propp?



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Q2) Answer any two (out of three) in about 600 words each. **[30]**

- a) Discuss psychoanalytical approach to literature and bring out its significance.
- b) Discuss Carl Jung's views on the 'collective unconscious'
- c) Discuss the basic features of structuralist criticism with reference to the contribution of Levi-Strauss, Propp, Todorov and Barthes.

Q3) Answer any two (out of three) in about 600 words each. **[30]**

- a) Comment on Juliet Mitchell's critique of 'phallogentrism' in the works of women novelists.
- b) Write a note on different genres of detective fiction.
- c) Do you agree with the statement that 'Literature is an aspect of broader ideological politics? Discuss with reference to Terry Eagleton's prescribed essay.

Q4) Write short notes on any two (out of three) in about 200 words each. **[10]**

- a) Distinction between high literature and popular literature according to Todorov
- b) Etienne and Baliber on literature as an ideological form
- c) The functions of dramatis personae





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**M.A. (Part-II) (Semester - III) (CBCS) (New)
Examination, November - 2023**

**ENGLISH
Critical Theories-I (Paper-C8)
Sub. Code : 71322/61587**

Day and Date : Tuesday, 21 - 11 - 2023

Total Marks : 80

Time : 2.30 p.m. to 5.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence. [10]

- a) What is 'unconscious mind' according to Sigmund Freud?
- b) What is the base of society according to Karl Marx?
- c) What is 'Literature' according to Carl Jung?
- d) Who according to Balibar and Macherey was the first Marxist theoretician to focus on the concept of identification effect?
- e) Who is the author of the pamphlet, "Women: The Longest Revolution"?
- f) According to Burton, all detective fiction is based on two murderers. Who is the second murderer?
- g) What is the third genre within detective fiction that Todorov identifies?
- h) What is the third basic thesis of Propp's Morphology of Folk Tales?
- i) What does Eagleton say about 'value'?
- j) How are a literary masterpiece and a masterpiece of popular literature different from each other according to Todorov?

Q2) Answer Any two (out of three) in about 600 words each. [30]

- a) What are the major concerns of psychoanalytical critical theory?
- b) Discuss the important tenets of structuralist criticism.
- c) What are the ideological concerns of Marxist Criticism?

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Q3) Answer any two (out of three) in about 600 words each.

[30]

- a) Bring out Todorov's argument related to the different genres of detective fiction.
- b) What kind of relationship does Eagleton envisage between literature and ideological politics?
- c) What are Juliet Mitchell's views on gender?

Q4) Write short notes on any two (out of three) in about 200 words each. **[10]**

- a) The functions of dramatis personae.
- b) Balibar and Macherey on literature as an ideological form.
- c) Eagleton's view that all literary works are constantly re-written.





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M.A. (Part- II) (SEMESTER - III) (NEP)

Examination, April 2024

ENGLISH

Critical Theories- I

Sub. Code : 91223/61587/71322

Day and Date : Monday, 22/04/2024

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions :**
- 1) **All questions are compulsory.**
 - 2) **Figures to the right indicate full marks.**

Q1) Answer the following questions in one word/phrase/sentence. [10]

- A) Which culture remained chiefly significant to Freud throughout his life?
- B) What according to Freud is entirely unconscious and obeys the 'pleasurs principle'?
- C) What is the psychology of Carl Jung called?
- D) According to Marx, which social class would eventually overthrow the capitalist system?
- E) What are the four levels of control depicted by Juliet Mitchell in her prescribed essay?
- F) When did classic detective fiction reach its peak?
- G) Who is the writer of the 'Canary' Murder Case?
- H) How does Eagleton characterize the undergraduates in I.A. Richard's study?
- I) Which fairy tales from Aarne's collection are referred to by Propp in his work on fairy tales?
- J) Who is the writer of *The Charterhouse of Parma*?





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Q2) Answer any two (out of three) in about 600 words each. [30]

- A) Make distinctions between the id, ego, and the superego and discuss their relation to the conscious and the unconscious mind.
- B) Discuss the four major Jungian archetypes in the context of his prescribed essay.
- C) Discuss the major tenets of structuralist criticism.

Q3) Answer any two (out of three) in about 600 words each. [30]

- A) What is the view of Juliet Mitchell on gender?
- B) What are the basic principles of Marxist theory?
- C) Why does Eagleton say that the value-judgments by which literature is constituted have a close relation to social ideologies?

Q4) Write short notes on any two (out of three) in about 200 words each. [10]

- A) Etienne and Baliber on the ideological function of literature.
 - B) Propp's opinion on the sequence of the functions of dramatis personae.
 - C) The thriller.
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Total No. of Pages : 2

M.A. (Part-II) (Semester - III) (New) (CBCS) Examination, November - 2023

ENGLISH

C7 : Drama in English up to 19th Century

Sub. Code : 71321/61586

Day and Date : Monday, 20 - 11 - 2023

Total Marks : 80

Time : 2.30 p.m. to 5.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence: [10]

- a) Which kingdom did Jason inherit?
- b) Who helped Jason to get The Golden Fleece?
- c) Who is Lodowick?
- d) Whom does Ithamore tell the secrets of Barabas?
- e) Who helps Barabas to get back his hidden wealth from his house?
- f) In whose house in *Rakshasa's Ring* there are preparations going on for a festive occasion?
- g) In Sanskrit plays, what variety of language is used by the rogues and gamblers?
- h) From which country is Ibsen?
- i) Complete the sentence: George receives a telegram about his Aunt Rina's illness in.... act of the play *Hedda Gabler*.
- j) Into how many acts is the play *Hedda Gabler* Divided?

Q2) Answer any two (out of three) in about 600 words each: [30]

- a) Discuss the development of Greek tragedy.
- b) Discuss Jew of Malta as a satire on religious hypocrisy.
- c) Write a detailed note on the structure and the important features of Sanskrit plays.



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Q3) Answer any two (out of three) in about 600 words each: [30]

- a) Explain the story of Medea up to the point where the play by Euripides begins.
- b) Who is used as foil for Hedda Gabler by Ibsen in the play? What are the differences between the two?
- c) What kind of a play is *Rakshasa's Ring*? Justify your view with proper elucidations.

Q4) Write short notes on (any two out of three in about 200 words each): [10]

- a) Anti-Semitism in Elizabethan drama
- b) Insensitivity of judge Brack
- c) Time and local of the play *Rakshasa's Ring*





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**M.A. (NEP) (Semester - III) (New) Examination,
November - 2023
ENGLISH (Paper - CC5)
Drama in English
Sub. Code : 91222**

Day and Date : Monday, 20 - 11 - 2023

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- a) Which subject does Nick teach?
- b) Who is Michael's real mother?
- c) Who is Aniko?
- d) Which is the first full length play by Edward Albee?
- e) Whose father is the college president in *Who is Afraid of Virginia Woolf*?
- f) Who says the following in the play *Lights Out* - "[I]f she were a decent woman, we people would go to her rescue! ... She is not, and so she's being left to her fate!"
- g) In which scene does Leela start screaming hysterically to call the police?
- h) Which theatrical movement sought inspiration in ritual and folk performances, local traditions?
- i) Who speaks in comical broken English in the play *Six Characters in Search of an Author*?
- j) Identify the sixth character missing here: The Father, the Mother, the Son, the Stepdaughter, the Girl, and

Q2) Answer any two (out of three) in about 600 words each. [30]

- a) Why is Epic theatre called non-Aristotelian theatre?
- b) Write a detailed note on Modern Indian Drama with a focus on its major features.
- c) Explain Azdak's unorthodox approach to administering justice in *Caucasian Chalk Circle*.

P.T.O.



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Q3) Answer any two (out of three) in about 600 words each.

[30]

- a) How does George take revenge on Martha? And why?
- b) Attempt a critical note on the theme of meta-theatre in the play *Six Characters in Search of an Author*.
- c) Discuss the play *Lights Out* in the light of Artaud's concept of 'Theatre of Cruelty'.

Q4) Write short notes on any two in about 200 words each.

[10]

- a) Truth and illusion in *Who is Afraid of Virginia Woolf?*
- b) Dialogue in absurd plays.
- c) Title of the play *Lights Out*.





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Total No. of Pages : 2

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**M.A. ENGLISH (NEP) (SEMESTER-III)
EXAMINATION, APRIL, 2024**

CC5-Drama in English

Sub. Code : 91222/61586/71321

Day and Date : Saturday, 20-04-2024

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.**
 - 2) Figures to the right indicates full marks.**

Q1) Answer the following questions in one word/phrase/sentence.

[10]

- a) In which language was *Caucasian Chalk Circle* originally written?
- b) Which play of Albee was selected for Pulitzer prize, but was later denied the prize by the committee?
- c) Who was the president of America in 1962?
- d) Who is the author of 'The Bald Soprano'?
- e) Which theatre company did Brecht establish after Second World War?
- f) Who gives the suggestion of photographing the culprits in *Lights Out*?
- g) With what words does the play *Lights Out* end?
- h) Who works for Madam Pace in the play *Six Characters in Search of an Author*?
- i) Which theatrical movement sought inspiration in ritual and folk performances, local traditions?
- j) Which of the following dramatists is connected with modern folk drama - Lorca, Beckett, Artaud, Pirandello?



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[30]

Q2) Answer any two (out of three) in about 600 words each.

- a) Discuss circular or cyclical plot structure in Theatre of absurd. Explain with examples.
- b) Elaborate how 'reality' is treated differently in the second phase of modern drama.
- c) Discuss 'Caucasian Chalk Circle' as an example of Epic Theatre.

Q3) Answer any two (out of three) in about 600 words each.

[30]

- a) Elaborate on the elements of Artaud's of 'Theatre of Cruelty' with reference to the play *Lights Out*.
- b) Discuss the influence of absurd theatre on 'Who is Afraid of Virginia Woolf'?
- c) Bring out the contribution of Indian English dramatists to the theatre in India.

Q4) Write short notes on any two (out of three) in about 200 words each.

[10]

- a) Law and Justice in 'Caucasian Chalk Circle'.
 - b) The theme of meta-theatre in the play *Six Characters in Search of an Author*.
 - c) Woman Characters in the play *Lights Out*.
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Total No. of Pages : 2

**M.A. (Part - II) (Semester - III) (NEP) (New) Examination,
November - 2023**

ENGLISH (Group - A) (Paper - G1 - DSE5)

Victorian and Early Modern Period

Sub. Code : 91224

Day and Date : Wednesday, 22 - 11 - 2023

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All Questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- a) Mention the pen name of Emily Bronte?
- b) Whose husband portrayed as brutal and cruel in Galsworthy's *Justice*?
- c) Who is mentally and physically 'in bad shape' in *Justice*?
- d) Which novel of Bronte sister is having the 'moorland' setting?
- e) What is the source of the title of *Dulce et Decorum est*?
- f) What is the poetic form of Tennyson's *Ulysses*?
- g) Where is the county jail situated in Hardy's *The Three Strangers*?
- h) "_____ can only see the ghosts of dead children in *They*."
- i) Mention the poem of W. B. Yeats that described definitive statement about the agony of old age?
- j) Who is the name of a 'secret sharer' of the Captain's cabin of *Sephora* in *The Secret Sharer*?

P.T.O.



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Q2) Answer any two (out of three) in about 600 words each : **[30]**

- a) Bring out the features of 19th century Britain drama, with reference to the major dramatists of the late 19th century British drama.
- b) "The Victorian Era has witnessed the various new subgenres emerged in the novel." Justify.
- c) "Emily Bronte's *Wuthering Heights* has challenged strict Victorian ideals regarding religious hypocrisy, morality, social classes and gender inequality". Explain.

Q3) Answer any two (out of three) in about 1000 words : **[30]**

- a) Illustrate the depiction of the error of institutional judgement in John Galsworthy's *Justice*
- b) Explain the features of detective stories in Wilkie Collins' *Who Killed Zebedee?*
- c) Evaluate the metaphorical journey of a man pursuing his own vision of eternal life and the idea of paradise in Yeats's *Sailing to Byzantium*.

Q4) Write short notes on the following (any two - out of three) **[10]**

- a) William Falder is a modern tragic character.
- b) The theme of *The Blessed Damozel*.
- c) The quest for travel in Tennyson's *Ulysses*.





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Total No. of Pages : 2

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M.A. (Part-II) (Semester-III) (CBCS) (New)
Examination, November - 2023
ENGLISH (Group-A)
G1-E3 : Victorian and Early Modern Period
Sub. Code : 71323/61592

Day and Date : Wednesday, 22- 11- 2023
Time : 2.30 p.m. to 5.30 p.m.

Total Marks : 80

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence: [10]

- a) What was the pen name of Emily Bronte?
- b) Who is the protagonist or tragic hero in Galsworthy's *justice*?
- c) Who translated Galsworthy's *Justice* into Hindi as *Nyaya*?
- d) Who killed John Zebedee while sleepwalking in 'Who Killed Zebedee'?
- e) Who is an ex-Chief Mate of the *Sephora* in 'The Secret Sharer'?
- f) What is the name of the speaker in Robert Browning's 'My Last Duchess'?
- g) What is the inspirational source of 'The Blessed Damozel'?
- h) What is the poetic form of Tennyson's 'Ulysses'?
- i) Who is Ulysses' son?
- j) Which poem of W.B. Yeats is a definitive statement about the agony of old age?

P.T.O.



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Q2) Answer any two (out of three) in about 1000 words.

[30]

- a) Bring out the salient features of 19th century Britain drama, with reference to the major dramatists of the late 19th century British drama.
- b) “The rise of ‘Social novel’, also known as social problem novel, that arose out of the social and political upheavals in 19th Century Britain.” Justify this statement in light of the Victorian novels.
- c) “John Galsworthy deals with the issues of crime and punishment in the judicial system of the world in *Justice*.” Evaluate.

Q3) Answer any two (out of three) in about 1000 words.

[30]

- a) How does Dante Gabriel Rossetti depict the portrait of estranged lover in his ‘The Blessed Damozel’?
- b) “The character of Heathcliff has portrayed as an anti-heroic or unconventional in Emily Bronte’s *Wuthering Heights*.” Explain.
- c) Comment on the elements of detective fiction in Wilkie Collins’ ‘Who Killed Zebedee’?

Q4) Write short notes on the following (any two-out of three)

[10]

- a) How does Rudyard Kipling represent the loss of his daughter in ‘They’?
- b) The Character of Ruth Honeywill.
- c) The quest for travel in Tennyson’s Ulysses;





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Total No. of Pages : 2

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M.A. (SEMESTER-III)
EXAMINATION, APRIL, 2024
English (G1-DSE-5)
Victorian and Early Modern Period
Sub. Code : 61592/71323/91224

Day and Date : Tuesday, 23-04-2024

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence.

[10]

- 1) Which play of John Galsworthy critics the unfair practices of judicial system of Great Britain?
- 2) What is the source of the title of poem, *The Blessed Damozel* ?
- 3) For whom did William Flader commit forgery of cheque about ninety pounds in *Justice*?
- 4) Who is the mountaineer in *The Country of the Blind*?
- 5) Who organized a christening party at the opening scene of *The Three Strangers*?
- 6) Who proclaimed that he 'cannot rest from travel' in Tennyson's *Ulysses*?
- 7) Mention the poem of W.B. Yeats that described definitive statment about the agony of old age?
- 8) Who is young cook at Zebedee's lodging in *Who killed Zebedee*?
- 9) Who is presumbly the speaker of Robert Browning's '*My Last Duchess*' ?
- 10) Mention the name of the name of the daughter of Mr. and Mrs. Earnshaw in Emily Bronte's *Wuthering Heights*.



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[30]

Q2) Answer any two (out of three) in about 600 words each.

- a) "The rise of 'social novel', also known as social problem novel, that arose out of the social and political upheavals in 19th Century Britain." Justify this statement in light of the realism in fiction.
- b) Bring out the features of Victorian poetry, with reference to the Victorian poets that you have studied.
- c) Elaborate on the poetic technique of powerful visual imagery in the poems of Alfred, Lord Tennyson, with reference to his poems that you have studied.

Q3) Answer any two (out of three) in about 600 words each.

[30]

- a) "The character of Heathcliff was depicted as an anti-heroic or unconventional in Emily Bronte's *Wuthering Heights*". Evaluate.
- b) Discuss the elements of detective stories featured in Wilkie Collins' *Who killed Zebedee?*.
- c) "John Galsworthy has depicted the error of institutional judgement in *Justice*". Justify.

Q4) Write short notes on the following (any two out of three).

[10]

- a) The theme of doppelganger in *The Secret Sharer*.
- b) The central idea of *Pied Beauty*.
- c) Willam Falder ins a modern tragic character.

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Total No. of Pages : 2

**M.A. (Part - II) (Semester - III) (New) (CBCS)
Examination, November - 2023
ENGLISH**

**Modern and Postmodern British Literature (Group - B)
Sub. Code : 61597/71331**

Day and Date : Thursday, 23 - 11 - 2023

Total Marks : 80

Time : 2.30 p.m. to 5.30 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence. [10]

- What was the rite of passage by William Golding about?
- What is the name of Esther and Alan's son?
- Who writes the journal in order to share his experiences of the voyage with his godfather?
- What is the name of William Golding's trilogy?
- Who is portrayed as a snobbish and young Englishman in Rites of Passage?
- What is the name of the illegitimate child of Chris and Gerry?
- What is the play Dancing at Lughnasa about?
- Who is in love with Danny Bradley, a married man with three children?
- Which Museum the title "Musée des Beaux Arts" refers to?
- Who is turned into a masculine figure despite her femininity in the play Dancing at Lughnasa?

Q2) Attempt any two of the following Questions in about 600 words each: [30]

- Discuss how the post war novelists combine the human corruptions and disillusionment in their novels.
- Examine the importance of the relationship between the Irish dramatic tradition and Irish National Movement in the context of the Abbey Theatre?
- What significance of 'realism' and 'free verse' do you find in modern and postmodern British poetry?

P.T.O.



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Q3) Attempt any two of the following Questions in about 600 words each: [30]

- a) Discuss the female characters in Fay Weldon's *The Fat Woman's Joke*
- b) Critically examine Brian Friel's cultural context of *Dancing at Lughnasa*?
- c) Discuss the character of Edmond Talbot and his meeting with different communities on the board of the ship

Q4) Write short notes on any two of the following in about 200 words each:[10]

- a) The commentary of class, a central theme of Rites of Passage
- b) The dancing of the Munday sisters in *Dancing at Lughnasa*
- c) The major theme in Philip Larkin's poem, Lines on A Young Lady's *Photograph Album*





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Total No. of Pages : 2

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**M.A. (Part - II) (Semester - III) (NEP) (New) Examination,
November - 2023
ENGLISH
Modern & Postmodern British Literature
Sub. Code : 91225**

Day and Date : Thursday, 23 - 11 - 2023

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

1. Why did Esther and Alan lose their temper?
2. Who is author of post-war novel *The Golden Notebook*?
3. Who planned for Edmund Talbott to work for the Governor of New South Wales in the colony?
4. Who is referred as "invincibly lively and invincibly stupid." in *Fat Woman's Joke*?
5. From where does the novel *Rites of Passage* borrow its title.
6. What is the name of a fictional town where the action of *Dancing at Lughnasa* takes place?
7. Which Museum the title "Musée des Beaux Arts" refers to?
8. Who suggests naming the new wireless radio 'Lugh', after the "old Celtic god of the Harvest"?
9. Who is at the centre of "Do Not Go Gentle into that Good Night"?
10. Who is in love with Danny Bradley, a married man with three children?

Q2) Attempt any two of the following Questions in 600 words each: [30]

- a) Discuss the significance of 'Fantasy' and 'Realism' in post-war novels.
- b) Consider *Dancing at Lughnasa* as a memory play.
- c) Discuss the salient features of modern poetry with reference to the prescribed poems.

P.T.O.



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Q3) Attempt any two of the following Questions in 600 words each: [30]

- a) How does Fay Weldon depict the effects of diet and strange food habits on the married life of Alan and Esther?
- b) Discuss the themes of racial hatred, duality of human nature and sexual harassment in William Golding's *Rites of Passage*.
- c) Discuss the role of 'tradition' in Seamus Heaney's poems.

Q4) Write short notes on any two of the following in 200 words each: [10]

1. The role of womanhood in Fay Weldon's *Fat Woman's Joke*.
2. Human evil on the decks of *Britannia*.
3. The character of Michael Mundy.





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M.A. (Part - II) (Semester - III) (NEP) (New)

Examination, April - 2024

ENGLISH

Modern and Postmodern British Literature

Sub. Code : 91225 / 61597 / 71331

Day and Date : Wednesday, 24/04/2024

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instruction :**
- 1) All question are compulsory.**
 - 2) Figures to the right indicate full marks.**

Q1) Answer in one word/phrase/sentence:

[10]

1. What is the name of the poem where Brueghel's famous painting, *Icarus*, is mentioned?
2. Which Museum does the title *Musée des Beaux Arts* refer to?
3. When did Seamus Heaney receive the Nobel Prize in literature?
4. Name the imaginary town where the action of *Dancing at Lughnasa* takes place.
5. What are the titles of the two anthologies in which the Movement poets published their important poetic works?
6. Who is the author of post-war novel, *Lucky Jim*?
7. Why does Talbot write the journal?
8. Who urges Esther to return to her family home in the novel *Fat Woman's Joke*?
9. Who is Gerry in *Fat Woman's Joke*?
10. What is the name of angry and quick-tempered captain in *Rites of Passage*?



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Q. 2. Attempt any two of the following Questions in 600 words each: [30]

- a) What is the contribution of Irish dramatists to the development of modern and postmodern Irish theatre?
- b) Discuss the theme of social evil and violence in the poems of Ted Hughes.
- c) Discuss how the Postwar novelists depict the socio-political evil and discontent in their novels.

Q. 3. Attempt any two of the following Questions in 600 words each: [30]

- a) Discuss the theme of 'paganism' in *Dancing at Lughnasa*.
- b) Discuss the consequences of diet on the marital and domestic life of Esther Wells and Alan in Fay Weldon's *Fat Woman's Joke*.
- c) Sketch the character of Edmond Talbot, the young aristocrat in *Rites of Passage*

Q. 4. Write short notes on any two of the following in about 200 words each: [10]

- a) Themes of *Dancing at Lughnasa*.
 - b) Theme of 'pain and anger' in Dylan Thomas' "Do Not Go Gentle into That Good Night".
 - c) Theme of evil in *Rites of Passage*.
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Seat No.	
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M.A. (Part-II) (Semester-III) (New) (NEP)

Examination, November - 2023

ENGLISH

SEC-3 : English For Effective Business Speaking (Optional Paper-II)

Sub. Code : 91411

Day and Date : Sunday, 26 - 11 - 2023

Total Marks : 50

Time : 10.30 a.m. to 11.30 a.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Each question carries two marks.

Q1) The delivery of an effective business communication must be _____.

- A) on time
- B) memorable
- C) loud
- D) efficient and effective

Q2) During a job interview, you are evaluated based on your _____.

- A) Communication skills, clarity, collaboration and cooperation
- B) Look, personality, dressing
- C) Fluency and accuracy of your language
- D) None of the above

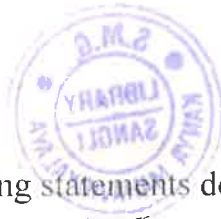
Q3) Methods/forms of non-verbal communication are _____.

- A) Physical appearance, Eye contact
- B) Facial expressions, Body language
- C) Tone, intonation, pitch, Silence
- D) All the given

Q4) More controlled you are with your body language, the more confident and convincing you will look.

- A) True
- B) False

P.T.O.



SK-552

- Q5)** Which of the following statements does not look more professional?
- A) More and more people are investing in our company
 - B) More people are investing in our company
 - C) A growing number of people are investing in our company
 - D) Our company is attracting number of investors
- Q6)** Which of the following is NOT a quality of the candidate to be interviewed?
- A) Punctual
 - B) Good appearance
 - C) Presence of mind
 - D) Talkative
- Q7)** _____ is NOT a part of verbal communication.
- A) Language
 - B) Intonation
 - C) Volume
 - D) Appearance
- Q8)** Which of the following is a part of non-verbal communication?
- A) facial expressions
 - B) pitch
 - C) pace
 - D) intonation
- Q9)** How would you persuade the interviewer if difficult and negative questions are asked?
- A) admit negative points
 - B) use appropriate strategy
 - C) end positively
 - D) all of the above
- Q10)** Interview is a _____ between two expert and candidate.
- A) business
 - B) dispute
 - C) meeting
 - D) exchange
- Q11)** _____ is not an answer of self-introduction?
- A) educational qualification
 - B) address
 - C) strengths
 - D) salary expectation



SK-552

Q12) Difficult and negative questions are asked in job interviews to test _____ of the interviewee.

- A) knowledge
- B) skill
- C) confidence
- D) experience

Q13) The language to be used in job interview should NOT be _____.

- A) pessimistic
- B) positive
- C) persuasive
- D) simple

Q14) In persuasive presentation _____ could be a problem with the logic of argument.

- A) Emotions
- B) Confusion
- C) Persuasion
- D) Explanation

Q15) It is a good idea to use a combination of _____ & _____ to make presentation more persuasive.

- A) Talent, skill
- B) Equipment, facility
- C) Business, product
- D) Logic, emotion

Q16) In persuasive presentation _____ words are very strong to appeal the audience.

- A) decorative
- B) slang
- C) emotive
- D) impressive

Q17) Quite often elevator pitches are _____.

- A) short
- B) long
- C) boring
- D) interesting

Q18) There are _____ steps of the elevator pitch outline.

- A) three
- B) four
- C) five
- D) six

Q19) In a persuasive presentation the elevator pitch needs to be _____.

- A) digressive
- B) reserve
- C) over enthusiastic
- D) convincing



SS-42

Total No. of Pages : 4

Seat No.	
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M.A. (Part - II) (Semester - III) (CBCS) (NEP)

Examination, May - 2024

SEC-3 : ENGLISH FOR EFFECTIVE BUSINESS SPEAKING

Sub. Code : 91411 / 91328

Day and Date : Sunday, 05-05-2024

Total Marks : 50

Time : 02.30 p.m. to 03.30 p.m.

Instruction : 1) All questions are compulsory.

2) Each question carries TWO marks.

3) Write the alphabet of the correct answer in the box provided.

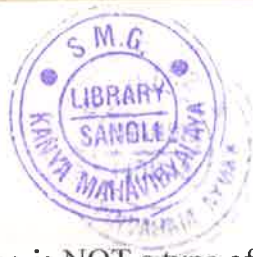
Q.1) Select the correct alternative for the following :

- 1) During a job interview, you are evaluated on the basis of your
 - a) Communication skills, clarity, collaboration and cooperation
 - b) Look, personality, dressing
 - c) Fluency and accuracy of your language
 - d) None of these

- 2) More controlled you are with your body language, the more confident and convincing you will look.
 - a) True
 - b) False

- 3) Which are the two important factors in effective business speaking?
 - a) Content and writing
 - b) Content and delivery
 - c) Delivery and reading
 - d) Delivery and speaking

- 4) What type of questions are asked to evaluate your analytical and critical ability?
 - a) Open questions
 - b) Hypothetical questions
 - c) Closed questions
 - d) All of these



SS-42

- 12) Which of the following is NOT a type of interview?
- a) One-to-one interview b) Panel interview
- c) Group interview d) Common interview
- 13) In persuasive presentation could be a problem with the logic of argument.
- a) emotions b) confusion
- c) persuasion d) explanation
- 14) Quite often elevator pitches are
- a) short b) long
- c) boring d) interesting
- 15) English is a very language.
- a) tough b) rhythmic
- c) easy d) strategic
- 16) markers are words or phrases that sign post speech or written text.
- a) Discourse b) Time
- c) Frame d) Place
- 17) More controlled you are with your body language, the more confident and convincing you will look.
- a) True b) False
- 18) is NOT a part of verbal communication.
- a) Language b) Intonation
- c) Volume d) Appearance
- 19) Interview is a between two expert and candidate.
- a) business b) dispute
- c) meeting d) exchange



- 20) is not an answer of self-introduction.
- a) Educational qualification b) Address
c) Strengths d) Salary expectation
- 21) You can present your argument by supporting it with
- a) comparison and contrast
b) argument and debate
c) teasing and finding faults only
d) avoiding and negligence
- 22) Physical appearance includes
- a) your dressing style
b) your hair style
c) other apparels like specs, wrist watch, etc.
d) all of these
- 23) In business communication, having strong eye contact helps you to
- a) engage directly with the audience
b) establish more human connection
c) engenders credibility
d) all of these
- 24) Smiling or looking friendly is often the most preferred facial expression in many common speaking situations but there are situations where you might also want to look serious with limited facial expression, such as when disciplining a subordinate.
- a) True b) False
- 25) Steve Jobs was famous for using which of the following non-verbal tools?
- a) Body language b) Facial expression
c) Silence d) Code language



SK-400

Total No. of Pages : 2

Seat No.	
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**M.A. (Part - II) (Semester - III) (New) (NEP) Examination,
November - 2023
ENGLISH (Group - A)
African & Caribbean Literature
Sub. Code : 91228**

Day and Date : Wednesday, 22 - 11 - 2023

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each : [10]

- a) Name the place where Dennis Brutus was imprisoned.
- b) Who establishes a 'Penny Bank and Friendly Society' in the village?
- c) In the poem *The Hotel Normandie Pool* what vision did the poet see through the window?
- d) What does Xango bear with him?
- e) What job Narrator 'G' get at the end of the novel?
- f) How was the ritual girl nicknamed?
- g) Who are expected to accompany the King in the next world?
- h) Why did Olunde visit Nigeria?
- i) Whom does Pilkings send to arrest Elesin in Act II?
- j) Who narrates the story 'Ghosts'?

Q2) Answer any two in about 600 words each : [30]

- a) Bring out prominent concerns of Brutus in the poems you have studied.
- b) Account for the conflict faced by Elesin Oba in the last act of the play.
- c) Do you support Nkem's decision to shift to Nigeria? Why?

P.T.O.



SK-400

Q3) Answer any two in about 600 words each :

[30]

- a) Attempt a detailed note on the major concerns of African and Caribbean poets you have studied.
- b) Examine the reflection of colonial sufferings, identity crises and awareness in Lamming's *In the Castle of My Skin*.
- c) Discuss Braithwaite's 'new awareness of culture' reflected in his poems.

Q4) Write short notes on the following (in about 200 words each) :

[10]

- a) Gentleness of the Hausa Muslim woman
- b) Character of Mr. Creighton
- c) Olunde





SS - 305

Total No. of Pages : 2

Seat No.	
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**M.A. (Part-II) (SEMESTER-III)
EXAMINATION, APRIL, 2024
ENGLISH**

**African and Caribbean Literature
Sub. Code : 91228/61590/71325**

Day and Date : Tuesday, 23-04-2024

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.**
 - 2) Figures to the right indicate full marks.**

Q1) Answer in one word/phrase/sentence.

[10]

- 1) Who is mentioned as 'The Black Bradman' in the newspapers?
- 2) Whom does Mr. Slime help to become a landowner?
- 3) What is the source of the title *In the Castle of My Skin* ?
- 4) What does Xango bear with him?
- 5) In the poem, *The Hotel Normandie Pool*, what vision did the poet see through the window?
- 6) How does Brutus describe the air at Robben Island?
- 7) Who narrates the story, 'Ghosts'?
- 8) Who drives Chika to the deserted shop?
- 9) Whom does Pilkings send to arrest Elesin in Act II?
- 10) Where does the riot take place that makes Chika hide in the deserted shop?



SS - 305
[30]

Q2) Answer any two in about 600 words each.

- A) Discuss Brutus as a Prison Poet with reference to "Robben Island Sequence".
- B) Discuss Chika's private experience in the deserted shop.
- C) Examine *Death and the King's Horseman* as a tragedy.

Q3) Answer any two of the following questions in about 600 words each.

[30]

- a) Attempt a detailed note on the major concerns of African and Caribbean poets you have studied.
- b) Discuss *In the Castle of My Skin* as a tragic mask of deprivation, failure and exile.
- c) Discuss the symbolism employed in Wallcott's poetry with reference to the prescribed poems.

Q4) Write short notes on any two of the following in about 200 words each.

[10]

- a) Character sketch of Mr. Slime.
 - b) The ritual girl.
 - c) Theme of identity in *Xango*.
-



SS-02

Total No. of Pages : 04

Seat No.	
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M.A. (Part-II) (Semester-III) (CBCS) NEP-2020

Examination, March 2024.

TWENTIETH CENTURY WORLD (1900-1950)

Sub. Code : 91352/71352/61619

Day and Date: Thursday, 28-03-2024

Total Marks: 80

Time: 10.30 a.m. to 01.30 p.m.

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q.1 a) Fill in the blanks by choosing correct alternatives given below. (10)

- 1) founded 'Young Italy' organization.
(A) Giuseppe Mazzini (B) Garibaldi
(C) Hitler (D) Camillo
- 2) was the first Prime Minister of new Germany.
(A) Bismark (B) Hitler
(C) Mazzini (D) Garibaldi
- 3) Russian revolution took place in
(A) 1914 (B) 1915
(C) 1916 (D) 1917
- 4) founded Fascist party.
(A) Mussolini (B) Hitler
(C) Camillo (D) Mazzini
- 5) Dr. San-yet-Sen was born at
(A) Chu-yung (B) Hawaii
(C) Japan (D) India



SS-02

b) Answer in one sentence each .

(10)

- 1) When was Garibaldi born?
- 2) When did the treaty of Shimonoseki take place?
- 3) When did the second Balkan war take place?
- 4) Who founded the Nazi party?
- 5) Who was the leader of the Chinese revolution of 1911?

Q.2 Write short notes on ANY FOUR of the following.

(20)

- 1) Giuseppe Mazzini
- 2) Paris peace treaty
- 3) Effects of World War I
- 4) Structure of League of Nations
- 5) Causes of cold war
- 6) Dr. San-yet-Sen

Q.3 Discuss the consequences of Imperialism.

(20)

OR

Write in detail information about the Russian revolution.

Q.4 Review the external policy of Hitler.

(20)

OR

Explain the background and causes of cold war.



SS-02

मराठी रुपांतर

- सूचना : 1) सर्व प्रश्न सोडविणे आवश्यक आहेत.
2) उजवीकडील अंक प्रश्नांचे पूर्ण गुण दर्शवितात.

Q.1A) योग्य पर्याय निवडा. (10)

- 1) यांनी 'यंग इटली' या संघटनेची स्थापना केली.
A) जोसेफ मॅझिनी B) गॅरिबाल्डी C) हिटलर D) केमिलो
- 1) नव्या जर्मनीचा पहिला प्रधानमंत्री झाला
A) बिस्मार्क B) हिटलर C) मॅझिनी D) गॅरिबाल्डी
- 1) साली रशियन क्रांती झाली.
A) १९१४ B) १९१५ C) १९१६ D) १९१७
- 1) यांनी फॅसिस्ट पक्षाची स्थापना केली.
A) मुसोलिनी B) हिटलर C) केमिलो D) मॅझिनी
- 1) डॉ. सन्-यत्-सेन यांचा जन्म गावी झाला.
A) चु-युंग B) हवाई C) जपान D) भारत

Q.1 B) एका वाक्यात उत्तरे लिहा. (10)

- 1) गॅरिबाल्डीचा जन्म कधी झाला ?
2) शिमानेसेकीचा तह कधी झाला ?
3) दुसरे बाल्कन युद्ध कधी झाले ?
4) नाझी पक्षाची स्थापना कोणी केली ?
5) १९११ च्या चीनमधील क्रांतीचे नेता कोण होते ?

Q. 2) खालीलपैकी कोणत्याही चार वर टिपा लिहा. (20)

- 1) जोसेफ मॅझिनी
2) पॅरिस शांतता तह
3) पहिल्या महायुद्धाचे परिणाम
4) राष्ट्रसंघाची रचना
5) शीतयुद्धाची कारणे
6) डॉ. सन्-यत्-सेन



SS-02

Q.3) 1) साम्राज्यवादाचे परिणामाची चर्चा करा. (20)

किंवा

2) रशियन क्रांतीबद्दल सविस्तर माहिती लिहा.

Q.4) 1) हिटलरच्या परराष्ट्र धोरणाचा आढावा घ्या. (20)

किंवा

2) शीतयुद्धाची पार्श्वभूमी सांगून कारणे सांगा.



SK - 404

Total No. of Pages : 2

Seat No.	
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**M.A. (Part - II) (NEP) (Semester - III) (New) Examination,
November - 2023**

ENGLISH

Australian and Canadian Literature

Sub. Code : 91229

Day and Date : Thursday, 23 - 11 - 2023

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each : [10]

- a) Who is Almasy's best friend in desert?
- b) Whose death is lamented in Slessor's 'Five Bells'?
- c) Which role of women in traditional society is highlighted in Gilmore's 'Eve-Song'?
- d) Where do Roo and Barney spend their summers?
- e) What kind of Jew, Leonard Cohen will be at the end of the poem 'The Genius'?
- f) What is the name of Sophia's mentor?
- g) What is the name of Pearl's daughter?
- h) What is Kip's speciality in the army?
- i) Which prize is named after Slessor in Australia?
- j) What is the historical context for setting of the novel 'The English Patient' ?

Q2) Attempt any two of the following Questions in about 600 words each:[30]

- a) Discuss major concerns in Australian and Canadian poetry. Illustrate with examples.
- b) Elucidate the journey of major characters to rediscover their identity depicted in *The English Patient*.
- c) Write a detailed note on the major concerns of Modern Australian Drama.

P.T.O.



SK - 404

Q3) Attempt any two of the following Questions in about 600 words each:[30]

- a) Discuss the elements of modernity reflected in Souster's 'Young Girls' and 'Night Raider'.
- b) Examine the theme of 'female intellectual ambition and its frustrations' reflected in Munro's 'Too Much Happiness'.
- c) Discuss the plight of women reflected in Gilmore's 'Eve Song'.

Q4) Write short notes on any two of the following in about 200 words each. [10]

- a) Significance of the title 'Deep Holes'.
- b) Symbol of Desert in *The English Patient*.
- c) Character Sketch of Roo.





M.A. – IInd Year

SEM – IV

Previous Year

Question Papers



“ENGLISH”

Academic Year:

(2023-24)

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SK - 116

Total No. of Pages : 2

Seat No.	
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**M.A. (Part-II) (Semester - IV) (New) (CBCS)
Examination, November - 2023
ENGLISH (Optional-C)
G1-E6 : British Women Writers
Sub. Code : 72671/61609**

Day and Date : Thursday, 30 - 11 - 2023

Total Marks : 80

Time : 02.30 p.m. to 5.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/Phrase/Sentence each. [10]

- a) What is the setting of the play, *Blasted* of Sarah Kane.
- b) Who sucks out the eyes of Ian and eats?
- c) Why does Cate offer her body to the soldiers?
- d) Who is the guest of Maxie family?
- e) What is the name of Detective Chief Inspector in , *Cover Her Face*?
- f) What is the name of women's college visited by the narrator in *A Room of One's Own*?
- g) Which fictional character does the narrator refer to as Shakespeare's gifted sister?
- h) What is the theme of *A World Where News Travelled Slowly* by Green law?
- i) What type of transition is described in the poem, *Little Red-Cap*?
- j) What is the name of Stevie Smith's posthumously published collection?

Q2) Answer the following questions in about 600 words each. (Any Two) [30]

- a) How were women characters portrayed in 20th century plays?
- b) Discuss the contribution of 20th century women novelists to the development of English novel.
- c) Write a critical note on the major characters of the novel *Cover Her Face*.

P.T.O.



SK - 116

Q3) Answer the following questions in about 600 words each. (Any Two) **[30]**

- a) Comment on the use of feminism in *A Room of One's Own*.
- b) How is the theme of family and the modern relationships reflected in the prescribed poems of Elizabeth Jennings?
- c) Comment on Charlotte Mew's *The Farmer's Bride* as a lamentation of a farmer.

Q4) Write short notes in about 200 words each. (Any two) **[10]**

- a) Ian and soldier.
- b) The element of nostalgia in *In Nunhead Cemetery*.
- c) Judith Shakespeare.





SS-427

Total No. of Pages:2

Seat No	
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M.A. (Part - II) (Semester - IV) (CBCS)

Examination, April - 2024

ENGLISH

GIE 6 - British Women Writers

Sub. Code : 92158

Day and Date : Wednesday, 24/04/2024

Total Marks :80

Time : 2.30 p.m. to 5.30 p.m.

- Instruction :**
- 1) All question are compulsory.**
 - 2) Figures to the right indicate full marks.**

Q 1) Answer the following questions in one word/ phrase or sentence each. (10)

1. Whose daughter Sarah Kane was?
2. Whose girlfriend Cate is?
3. How did Deborah's Husband die ?
4. What is the name of Detective Chief Inspector?
5. According to the writer what does a woman need if she is to write fiction?
6. What is the name of women's college visited by the narrator?
7. Whose psychological theories influenced the first wave feminism?
8. What was the 'genre' of Dorothy Osborne's writing?
9. How many night/s Greenlaw's 'Skin Full' depicts the story of?
10. In which form *The Farmer's Bride* is written?



SS-427

Q.2) Answer any two of the following questions in about 600 words each. (30)

1. Write note on the backdrop of 20th century British Women literature.
2. Explain the modernist aspects in the British Women's Poetry
3. *Blasted* is a picture of the British contemporary society. Discuss

Q.3) Answer any two of the following questions in about 600 words each. (30)

1. Write summary of the novel *Cover Her Face* by P. D. James.
2. What are the major themes and aspects in *A Room of One's Own*?
3. Elaborate the poet's argument with the God in 'No Categories'.

Q.4) Write short notes on any two out of three in about 200 words. (10)

1. War in the play *Blasted*
 2. Contribution of Women's literature to the 20th century.
 3. Modern sense in 'Prayer' by Duffy
-



SK - 104

Total No. of Pages : 2

Seat No.	
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M.A. (Part - II) (Semester - IV) (CBCS) (New)
Examination, November - 2023
ENGLISH
C10 : Critical Theories - II
Sub. Code : 72559/61599

Day and Date : Saturday, 25 - 11 - 2023

Total Marks : 80

Time : 02.30 p.m. to 5.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence. [10]

- a) What is called the “arche-trace” in Derrida’s deconstructionist theory?
- b) What according to Michel Foucault is “writing”?
- c) What is Derrida’s concept of ‘play’?
- d) Around what is the discourse of mimicry constructed according to Homi K Bhabha?
- e) Who is the author of the book *The Location of Culture*?
- f) Which two opposite images of women are created in the writings of male authors, according to Gilbert and Gubar?
- g) Complete the sentence: Suggestiveness of discernible sequentiality (samlakshyakrama) and of undiscernible sequentiality (asamlakshyakrama) are the two types of _____
- h) Who says “Can I tell you a story? I don’t know the ending yet” in the movie *Casablanca*?
- i) What is the name of the treatise composed by Anandvardhana?
- j) What does Rick get in return by becoming ‘the Donor’ according to Eco?

P.T.O.



SK - 104

Q2) Answer any two (out of three) in about 600 words each.

[30]

- a) Discuss the main concepts of poststructuralism.
- b) What are the key concerns of postcolonialism?
- c) Bring out Eco's views on the use of overabundance of 'archetypes' in *Casablanca*.

Q3) Answer any two (out of three) in about 600 words each.

[30]

- a) Write a detailed note on the images of women in the literature written by men.
- b) What are the four characteristic features of author-function?
- c) Bring out Anandavardhana's arguments regarding suggestiveness of poetic language.

Q4) Write short notes on any two (out of three) in about 200 words each. [10]

- a) The metaphor of 'reverberation of bell' in Anandvardhan's theory.
- b) Homi Bhabha's views on mimicry as a colonial strategy.
- c) Double bind created for the women writers.





SS-422

Total No. of Pages : 2

Seat No.	
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Master of Arts (Semester-IV) NEP- 2020 (CBCS)

Examination, April 2024

ENGLISH

Critical Theories -II

Sub. Code : 92156

Day and Date : Monday, 22/04/2024

Total Marks : 80

Time : 2.30 p.m. to 5.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence. [10]

- A) What genre is invoked by the German anthem played in the first few minutes of the movie *Casablanca*?
- B) The 'Suggestion of intended but further extending literal import with discernible sequentiality' is compared with..... by Anandvardhan
- C) Who attains 'Paradise' in *Casablanca*?
- D) Which writer created the 'Goddess of Dullness'?
- E) How does Anandavardhana characterise the Shringaara rasa or the sentiment of Love?
- F) Who is the founder of Orientalism?
- G) In which book does Derrida first outline the concept of "Deconstruction"?
- H) What is Logocentrism according to Derrida?
- I) What is mimicry in postcolonialism according to Homi K. Bhabha?
- J) Who said, 'The author's name is a proper name, and therefore, it raises the problems common to all proper names'?



SS-422

Q2) Answer any two questions of the following in about 600 words each. [30]

- A) Discuss the characteristics of post structuralism.
- B) What are the main points of post colonial theory?
- C) Write a detailed note on Umberto Eco's views on the movie *Casablanca*.

Q3) Answer any two questions of the following in about 600 words each. [30]

- A) Attempt a critical note on the different types of suggestiveness discussed by Anandavardhana.
- B) Discuss the concepts of 'author' and 'author function' as stated by Michel Foucault.
- C) Elucidate how Gilbert and Gubar dissect the portrayal of women in literature written by men and their views on the double bind created for the women writers.

Q4) Write short notes on any two of the following in about 200 words each. [10]

- A) The character of Lilith from Jewish mythology.
 - B) Bhabha's concept of the 'Menace of Mimicry'.
 - C) Derrida's concepts of 'the sign', 'signifier' and 'signified'.
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Total No. of Pages : 2

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M.A. (Part - II) (Semester - IV) (CBCS) (New)

Examination, November - 2023

ENGLISH

C9 : Drama in English : Modern and Postmodern

Sub. Code : 72558/61598

Day and Date : Friday, 24 - 11 - 2023

Total Marks : 80

Time : 02.30 p.m. to 5.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- a) In which town does action of 'Who is Afraid of Virginia Woolf?' take place?
- b) Who is the governor's wife?
- c) Who is Grusha's fiancé?
- d) Whose father is the college president in *Who is Afraid of Virginia Woolf*?
- e) Who established Berliner Ensemble?
- f) Who dies by drowning the fountain in the play *Six Characters in Search of an Author*?
- g) Who speaks in a comical broken English in the play *Six Characters in Search of an Author*?
- h) Who wants to call the police in *Lights Out* from the beginning?
- i) Who is invited for dinner in the play *Lights Out*?
- j) Where did the real incident on which the play *Lights Out* is based happen?

Q2) Answer any two (out of three) in about 600 words each. [30]

- a) Elaborate the contribution of the Indian English plays and playwrights to Indian drama.
- b) Discuss plot and characterization in Theatre of the absurd.
- c) Discuss the theme of justice in *Caucasian Chalk Circle*.

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Q3) Answer any two (out of three) in about 600 words each.

[30]

- a) Why does George take revenge on Martha? What are its consequences?
- b) Discuss the theme of self-referentiality in the play *Six Characters in Search of an Author*.
- c) Bring out the appropriateness of the title of the play *Lights Out*.

Q4) Write short notes on any two in about 200 words each.

[10]

- a) Reality and illusion in 'Who is Afraid of Virginia Woolf.'
- b) The character of Honey in 'Who is Afraid of Virginia Woolf?'
- c) Indian women dramatists.





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Total No. of Pages : 2

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**M.A. (Part - II) (Semester - IV) (CBCS) (New)
Examination, November - 2023
ENGLISH**

**GIE-5 : Special Author : Kingsley Amis (Optional - A)
Sub. Code : 61600/72576**

Day and Date : Tuesday, 28-11-2023

Total Marks : 80

Time : 02.30 p.m. to 5.30 p.m.

Instructions :

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase or sentence each. [10]

- a) Which theme is mainly found in the post-war literature?
- b) Which new term of a hero that emerged in the period of emergence of middle class and education?
- c) What is the setting of the main action in the campus novel?
- d) Which university did Mr. Jim Dixton join as a professor?
- e) Who was the Head of the Department of History in the University?
- f) Where does Lewis work in the novel, *That Uncertain Feeling*?
- g) Which play is written by Gareth Probert?
- h) What is the profession of Ronnie Appleyard in '*I Want It Now*'?
- i) Which place Amis refers to by 'here' in the title *I Like It Here*?
- j) What is the name of Mr John Lewis' wife?

Q2) Answer ANY TWO of the following questions in about 600 words each.[30]

- a) Write a descriptive note on Post-War British Fiction with reference to the texts you have studied.

P.T.O.



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- b) Elaborate the themes of History and Contemporary society in *That Uncertain Feeling*.
- c) Elaborate the character of Mrs. Baldock as a representative of upper class.

Q3) Answer ANY TWO of the following questions in about 600 words each. [30]

- a) Discuss in detail the character of Jim Dixon in *Lucky Jim*.
- b) Discuss *I Like It Here* as a travelogue.
- c) Discuss the plot structure of the novel, *I Want It Now*.

Q4) Write short notes on ANY TWO of the following.

[10]

- a) The Angry Young Man Movement
- b) The autobiographical aspect in *I Like It Here*.
- c) The title of the novel, *That Uncertain Feeling*.

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Total No. of Pages : 02

M. A. Part - II (Semester IV)
Examination - April 2024
GIE 5 - Special Author : Kingsley Amis
Subject Code : 92157

Day and Date : Tuesday - 23-04-2024
Time : 2.30 p.m. to 5.30 p.m.

Total Marks : 80

Instructions : 1) All questions are compulsory.
2) Figures to the right indicates full marks.

Q. 1 Answer the following questions in one word/phrase or sentence each. (10)

1. Which major themes are focused in post-war British literature?
2. Who is Margarete Peel?
3. On which topic is Mr. Dixon told to present a public lecture in *Lucky Jim*?
4. For which post did Lewis and Jenkins apply in *That Uncertain Feeling*?
5. What is the name of the playwright of *The Martyr* in *That Uncertain Feeling*?
6. Which autobiographical aspect in Amis's life is related to the novel *I Like It Here*?
7. Why does Barbara return from Portugal in *I Like It Here*?
8. Who is Bill Hammer in *I Want It Now*?
9. Where does the part third of the novel take place in *I Want It Now*?
10. Who crushes Simon in *I Want It Now*?

Q. 2 Answer any TWO of the following questions in about 600 words each. (30)

1. Explain the various literary trends in the post war British fiction.
2. Discuss features of campus novel with reference to the texts prescribed.
3. Elaborate the class conflict in *That Uncertain Feeling*.



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Q. 3 Answer any TWO of the following questions in about 600 words each. (30)

1. Discuss the autobiographical aspects in the novel *I Like It Here*.
2. Discuss the features of the modern society in the *Lucky Jim*.
3. Examine the rich people's life and their attitude in *I Want It Now*.

Q. 4 Write short notes on any two out of three in about 200 words. (10)

- i. The Angry Young Men Movement.
 - ii. The title *That Uncertain Feeling*.
 - iii. The character of Lady Baldock.
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SS - 425
Total No. of Pages : 02

M. A. Part - II English (Semester - IV)
Examination - April 2024
Special Author : Amitav Ghosh
Subject Code : 92161

Day and Date : Tuesday - 23-04-2024
Time : 2.30 p.m. to 5.30 p.m.

Total Marks : 80

Instructions : 1) All questions are compulsory.
2) Figures to the right indicates full marks.

Q. 1 Answer in one word/phrase/sentence (Ten items to be set) : (10)

- 1) Who works as a translator in Delhi in *The Hungry Tide* ?
- 2) Which novel won Sahitya Academy Award for Amitav Ghosh?
- 3) Who was the father of the twins Bon Bibi and Shah Jongoli in *The Hungry Tide* ?
- 4) Why were the Egyptians afraid of the Indian soldiers?
- 5) What is the name of Antar's computer in *The Calcutta Chromosome*?
- 6) Who freed Ashu as a slave?
- 7) Who takes care of Jethamoshai in Dhaka in *The Shadow Lines*?
- 8) Where does Tridib live?
- 9) Who was the Navajo leader?
- 10) In the *Calcutta Chromosome* who gets lost mysteriously in Calcutta?

Q. 2 Answer any two (out of three) in about 600 words each. (30)

- 1) Write an illustrated essay on Amitav Ghosh's treatment of the history.
- 2) Discuss various themes in *The Imam and the Indian*.
- 3) Discuss experimental techniques used by Amitav Ghosh in the prescribed novels.



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Q. 3 Answer any two (out of three) in about 600 words each. (30)

- 1) Write a detailed note on trauma of partition and communal violence in *The Shadow Lines*.
- 2) Explain *The Calcutta Chromosome* as networking of multiple stories.
- 3) Critically analyse myth and ecological concerns in *The Hungry Tide*.

Q. 4 Write short notes on any two out of three in about 200 words each. (10)

- 1) Significance of the title *The Hungry Tide*
- 2) Agha Shahid Ali
- 3) Themes of the essay 'The Diaspora in Indian Culture'



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Total No. of Pages : 2

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M.A. (Part - II) (Semester - IV)

Examination, April - 2024

ENGLISH

Postcolonial Women Writers

Sub. Code : 92162

Day and Date : Wednesday, 24/04/2024

Total Marks : 80

Time : 2.30 p.m. to 5.30 p.m.

- Instruction :
- 1) All question are compulsory.
 - 2) Figures to the right indicate full marks.

Q. 1) Answer in one word/phrase/sentence each: (10)

1. What was Molly's and her sister's plan, in the novel, *Follow the Rabbit-Proof Fence*?
2. Name the European countries the protagonist used to visit in Gordimer's short story, 'Jump'.
3. Where did the girls stay when they first arrived in the novel, *Follow the Rabbit-Proof Fence*?
4. Who is the writer of the poem 'Easy Life'?
5. What was the private language used in the family in Gordimer's short story, 'A Journey'?
6. Whose eyes are described as 'Camera'?
7. How many children are referred in Toru Dutt's 'Sita',?
8. In which poem of Imtiaz Dharkar does the reference of 'bride burning' occur?
9. Where was Dina Mehta's *Getting Away with Murder* first performed?
10. Whom does Gopal marry on suggestion of Raziya and Sonali?



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P.T.O

Q. 2) Answer any two in about 600 words each:

(30)

- A) Discuss in detail the cultural clash between the 'white settlers' and the 'Aboriginals' in the novel, *Follow the Rabbit-Proof Fence*.
- B) Write a detailed note on the major concerns of Post-colonial Poetry by women.
- C) Enumerate characteristic features of African Short Stories with reference to the prescribed text.

Q. 3) Answer any two in about 600 words each:

(30)

- A) Write in detail the adventurous journey of the girls to their native place in *Follow the Rabbit-Proof Fence*.
- B) Write an essay on the post-colonial and post-apartheid African society depicted in Nadine Gordimer's stories you have studied.
- C) Discuss in detail gender discrimination in the poems of Imtiaz Dharker.

Q.4) Write short notes on the following (in about 200 words each)

(10)

1. Title of the poem 'Sita'
 2. Description of horses and horsemen in the poem, 'Horses'.
 3. Character sketch of Mallika
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Total No. of Pages : 2

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No.

M.A. Part -II (SEMESTER-IV) (NEP)

EXAMINATION, APRIL, 2024

ENGLISH

Nonfiction - Core Paper

Sub. Code : 92155

Day and Date : Saturday, 20-04-2024

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence.

[10]

- Who is the only member of the Secret Annexe to survive the war?
- Where was Anne Frank born?
- What was Mr. Dussel's profession?
- What was the name of Hitler's political party?
- How old was Anne when she wrote her first diary entry?
- What is another name of Hind Swaraj?
- What is the goal of human history according to Rabindranath Tagore?
- What is the great meaning according to Tagore?
- What is the name of organization in Lahore that invited Dr. B.R. Ambedkar to deliver his speech?
- What is the name of mountain pass that links Afghanistan and Pakistan?



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[30]

Q2) Answer any two (out of three) in about 600 words each.

- a) Explain the term, Travelogue. Discuss the salient features of travelogue.
- b) Distinguish between autobiography and diary.
- c) What is the difference between fiction and nonfiction?

Q3) Answer any two (out of three) in about 600 words each.

[30]

- a) Describe Anne's life before Frank family went in to hiding.
- b) What was Tagore's idea of nationalism.
- c) What are the main features of Mahatma Gandhi's *Hind Swaraj* ?

Q4) Write short notes on any two (out of three) in about 200 words each.

[10]

- a) The Dutch Helpers of Frank family in hiding.
- b) The main themes of Dr. B.R. Ambedkar's seminal book, '*Annihilation of Caste*'.
- c) What is the great railway bazaar about?